

To  
MISS EMMA J. COLYER.  
Newark N. J.

GENTLY DOWN  
THE  
STREAM OF TIME

Major J. BARTON'S

beautiful melody with

BRILLIANT VARIATIONS

by

CHARLES GROBE

Op. 1926.

60¢

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# GENTLY DOWN THE STREAM OF TIME.

Brilliant Variations.

CHARLES GROBE, Op. 1926.

*Intrada.*  
8  
*Andante.*  
*p legato.*  
*Ped*

8  
*pp*  
*Ped*  
*poco a poco ritenuto.*

*Moderato. La Melodia ben marcato.*  
*Tema.*  
*L.H.*  
*pp*  
*mf*  
*Ped* \*

*pp*  
*Ped* \*

*p*  
*crescendo.*  
*Ped* \* *Ped* \* *Ped* \*

*a tempo.*  
*pp*  
*rit.*  
*Ped* \* *Ped* \* *Ped* \*

*p*  
*crescendo*  
*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Var: I. Piu mosso.*  
*mf* *p* *mf* *p* *mf* *mf*  
*Ped leggero* \* *Ped* \* *Ped* \*

*p* *mf* *p* *mf* *p* *mf*  
*Ped* \* *Ped* \* *Ped* \*

Gently down

*p* *mf* *cres*

*Ped* \* *Ped* \* *Ped* \*

*dim*

*Ped* \* *Ped* \* *Ped* \*

*f* *f* *mf* *f* *mf* *f*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*mf* *f* *mf* *f* *mf* *f*

*Ped* \* *Ped* \* *Ped* \*

*Gently*

*mf* *f*

*Ped* \* *Ped* \* *Ped* \*

Var: II. Brillante ed energico.

First system of musical notation. Treble clef, bass clef, 4/4 time signature. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *mf*. Pedal markings: *Ped*. Trills marked with  $\Delta$ . Triplet markings: 3. Eighth notes marked with 8. A final measure contains a 5-measure rest.

Second system of musical notation. Treble clef, bass clef, 4/4 time signature. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *mf*. Pedal markings: *Ped*. Trills marked with  $\Delta$ . Triplet markings: 3. Eighth notes marked with 8.

Third system of musical notation. Treble clef, bass clef, 4/4 time signature. Dynamics: *f*, *p*. Pedal markings: *Ped*. Trills marked with  $\Delta$ . Triplet markings: 3. Eighth notes marked with 8.

Fourth system of musical notation. Treble clef, bass clef, 4/4 time signature. Pedal markings: *Ped*, *Ped*. Triplet markings: 3. A *crescendo* marking is present in the bass line. Trills marked with  $\Delta$ .

Fifth system of musical notation. Treble clef, bass clef, 4/4 time signature. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*. Pedal markings: *Ped*. Trills marked with  $\Delta$ . Triplet markings: 3. Eighth notes marked with 8.

Gently down

3  
Ped *f* \*  
Ped *crescendo* \*

8  
Ped \*  
Ped \*  
Ped \*  
Ped \*

*Finale. Tempo di Valse.*

*mf* Ped *pp scherzando* \*  
Ped *pp* \*  
*mf* \*

*pp* *mf* \*  
Ped *pp* \*  
*mf* \*  
Ped *pp* \*  
*mf* \*

8  
Ped *pp* \*  
*mf* \*  
Ped *crescendo* \*  
*mf* \*

*Gently down*

First system of musical notation. The right hand (treble clef) plays a series of chords with a melodic line. The left hand (bass clef) plays a rhythmic accompaniment of chords. Dynamics include *f*, *cresc.*, and *mf*. Pedal markings (*Ped*) with asterisks are present. An 8-measure rest is indicated above the right hand.

Second system of musical notation. The right hand features a melodic line with dynamics *pp*, *mf*, *p*, *mf*, and *p*. The left hand provides a chordal accompaniment with *Ped* markings. An 8-measure rest is indicated above the right hand.

Third system of musical notation. The right hand continues the melodic line with dynamics *mf*, *p*, and *cresc.*. The left hand has a chordal accompaniment with *Ped* markings. An 8-measure rest is indicated above the right hand.

Fourth system of musical notation. The right hand has a melodic line with dynamics *mf* and *mf*. The left hand has a chordal accompaniment with *Ped* markings. An 8-measure rest is indicated above the right hand.

Fifth system of musical notation. The right hand has a melodic line with dynamics *f* and *cresc. ed accelerato*. The left hand has a chordal accompaniment with *Ped* markings. An 8-measure rest is indicated above the right hand.

Sixth system of musical notation. The right hand has a melodic line with dynamics *mf*, *f*, and *ff*. The left hand has a chordal accompaniment with *Ped* markings. An 8-measure rest is indicated above the right hand.

Gently down